



Dear Friends,

Mia Yoo, the artistic director of New York's venerated La MaMa Theater observed this week that the "artistic community is coming out of a time of huge limitation, of deep questioning," she said, adding "What are the paradigm shifts that will help us reimagine?" For LaMama, they're approaching their new season with a theme of "Remake a World."

Remaking our world in art is a great concept for all of us.

Here in Maine, the Portland Museum of Art has embarked on an ambitious \$100 million PMA Blueprint campaign with the unabashed goal of building a six or seven story facility that will become a "landmark for the future." Last week they unveiled the four world-class design teams who will vie to the opportunity to create that landmark.

Just last week, the Maine Community Foundation posted a podcast episode entitled *The Show Must Go On*, featuring Dana Packard of the Saco River Theater in Buxton, and Keri Lupien, part of the team working to bring back Waldoboro's art deco treasure, The Waldo Theater. They shared their experiences of helping their organizations survive Covid, and the

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[Upcoming Public Commission Meetings:](#)
September 13, 2022 - North Haven, ME.
November 9, 2022

[Contact](#) our agency if interested in attending. We would love for you to join us.

**Maine Arts Grantees
In the Spotlight:**

ways they're looking ahead to a hopeful future.

Visual and performing artists and organizations across our state are emerging from the worrisome, forced hibernation of Covid with many profound realizations. As we talk to those in our field, a common theme is starting to emerge: the status quo isn't going to fly.

To manage the new realities of our world and the shifting expectations of our audiences, we need to embrace a new creative energy and learn some new ways of working.

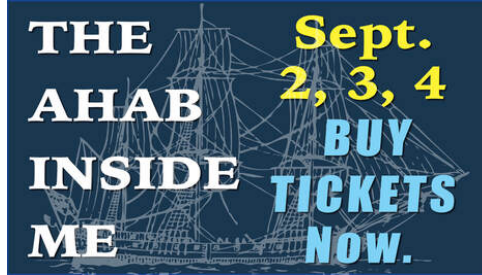
I believe it's in our nature, and part of our DNA.

We're a reflective group – our creative community – and it's attractive sometimes to look back at what was and mourn what has been lost with Covid. But it's clear that it's probably more important now for us to look ahead with hope and fearless creativity.

Last weekend the Hackmatack Playhouse held its last curtain call after 50 years of operation as a summer stock theater. Founder Carlton Guptil's granddaughter, Lauren, was there for a good part of that history. She admitted that the closing is "bittersweet, but also quite beautiful. I grew up with a musical theater in my backyard. I mean, who does that?" The skills she learned working front of house at the theater – "sales and customer service, and how to be nice to people" - set her up for her career and today she owns the creative crafted ice cream shop, Rocco, in Kennebunkport. Their best seller is Goat Cheese, Blackberry Chambord.

The arts set all of us up for success. And they're needed now more than ever. So, go ahead, think outside the box and let your creativity soar, and help lead the way!

-David Greenham



Maine playwright Michael Gorman presents a provocative and challenging new musical theater production that explores the traumatic impact of a fatal overdose on a fishing family.



"THE AHAB INSIDE ME"

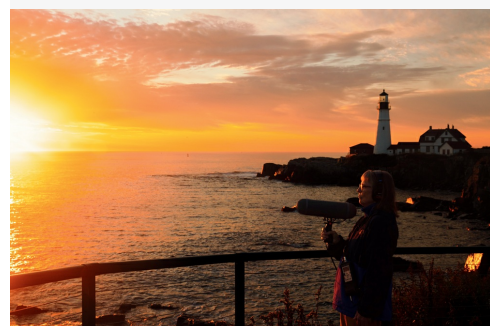
Colonial Theater

139 Water St., Augusta, ME.

More Information [HERE.](#)

The Listener | Maine Sound

Artist Dianne Ballon



[Yankee Magazine Feature](#)



[and the "Sounds of the
Maine Coast"](#)

More news, features, events
on Instagram: [@artsinmaine](#)

[Join Our Mailing List](#)

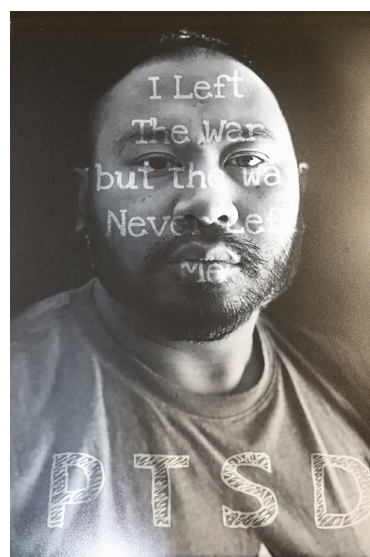
Call For Art | Maine Veteran's Art Exhibition



CALL FOR ART | Maine Veterans create art that's inspiring. It calls our attention. It asks questions, and in many ways offers solace to the maker and the viewer. The Arts Commission's Annual Veteran Art Exhibition is an opportunity for our state's service members to showcase their art in the Maine Capitol from October through December. In November, during National Veterans and Military Families Month, all selected artists and their friends and families will be invited to a celebration ceremony of the exhibit. If you are a Veteran living in Maine, or know one who would like to submit art in this exhibition, the submission deadline is September 17, 2022

Process: Up to two pieces of framed 2-D artwork may be submitted per veteran. The program will exhibit approximately forty-five veteran works from around the state.
To Apply: Please let us know as soon as possible that you will have work prepared to be in the exhibition. Slots fill up! Please reach out to Khristina Kurasz at khristina.kurasz@maine.gov or call 207-479-8229.

[For more Information &
Register>](#)



"Self Portrait" by San Pao



"Viewpoints" by Tim Byrne

Ticket to Ride - Funding Field Trips to Arts Venues



The big yellow bus is back on the road, which is the sure sign of the start of a new school year. This year we have more money available for Maine educators to take their students to arts venues.

Any PK-12 public school in Maine is eligible to receive up to **\$400 per school** year. Schools are welcome to use Ticket to Ride funds in combination with transportation funds that may be available from individual Maine arts venues and events or other sources.

The goals of the travel should support student learning and be aligned with the visual and/or performing arts standards. Applications are accepted throughout the year. [Learn More & Apply HERE>](#)

Maine Arts Commission Welcomes DANIELLE MORIARTY



Danielle joins the Maine Arts Commission as a Program Director, having previously worked for the City of Newton, Massachusetts as the Associate Director of Cultural Development. In this role, she was actively involved in arts and culture planning, supporting the local creative community, facilitating cultural events and programming, and cross-sector collaboration through the arts.

Danielle's dedication to connecting people to creative ideas and places has been a lifelong passion. She is a strong advocate for integrated cultural resources and

programming and fostering spaces for arts and culture in our communities. She is particularly interested in creative placemaking/keeping efforts, public art, and socially engaged art. Outside of work, she's taking care of her houseplants, checking out local art and cultural experiences, trying new restaurants, or you might find her at a bakery searching for the world's greatest almond croissant. Danielle holds a BLA in Cultural Studies and MPA in Public Humanities and Arts from UMass Lowell.



Maine Jobs and Recovery Plan

There is a new program called Thrive Maine which is being run through the Finance Authority of Maine The

program will start accepting applications in September. It provides loans to small businesses and organizations that are still seeing more losses or trying to respond to increased costs. Small businesses may apply for loans of up to \$2 million. If businesses are approved and continue to meet program terms, loans may be fully forgiven over a four year period. [Learn more HERE>](#)

[Public Art Opportunities | Percent For Art](#)

There are some fantastic opportunities offered for artists to install their work in Maine college campuses. Our state's Percent For Art program allocates 1% of the overall budget for any newly designed public building (school, courthouse, etc.) and designates that space for art. Artists submit their proposals, and the developers choose the best suited project for that space and funds the artist/artists. Here are the current Percent For Art Opportunities available! [Learn more and apply HERE>](#)

[University of Southern Maine| Portland Campus](#)



A call to all artists who are residents of the New England region (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island and Vermont) to submit proposals to design, create and install artwork at the new Career & Student Success Center at the University of

[University of Southern Maine| Gorham Campus](#)



A call to all artists in Maine to submit, for purchase, existing 2-dimensional interior artworks (not to exceed 5' x 5') to be installed in the Art Department at the University of Southern Maine campus in Gorham, Maine. The total project budget is approximately \$11,955.00 and

Southern Maine campus in Portland, Maine.

The total project budget is approximately **\$64,475.00** and the submission deadline is **October 7, 2022, 5:00 p.m. EST.**

[Download Prospectus](#)

the submission deadline is **October 7, 2022, 5:00 p.m. EST.** Artists may submit up to three artworks for consideration.

[Download Prospectus](#)



Celebrate National Arts & Humanities Month by entering the #NAHM 2022 Poster Competition. The top three posters will receive cash prizes, and the winner will have their art featured as part of NAHM all October long. The theme is “Championing the Creative Spirit” and the entry deadline is

Tuesday, Sept. 6

First Place: \$1,000

Second Place: \$500

Third Place: \$250

Read the guidelines and enter at www.AmericansForTheArts.org/NAHMPoster.

Welcome to CreativeGround

Creative New England, Online.

CreativeGround is a place for all to gain insight into the vibrant regional creative ecosystem. It is the dynamic regional directory that celebrates and reflects the vital work of artists, creatives, culture bearers, creative organizations and businesses.

If you are a New England artist/creative professional, work at a creative organization/business - or partner with creative people and places in this region - you belong on CreativeGround.

[Get Listed](#)

Maine Arts News & Opportunities

- [New England Foundation for the Arts Seeks Executive Director](#)
- [New Book 'On This And That' from Maine Poet T.C. Orange to be Published This Week](#)
- [Stephen & Susan Sanfilippo's Newsletter of Songs of the Sea](#)
- [MaineGeneral Medical Exhibition Opportunities in Central Maine](#)
- [Portland Conservatory of Music Announces Dimensions in Jazz Fall Lineup](#)
- [NEA Research & Analysis Report: **Tracking Demographic Differences Among U.S. Artists and Arts Managers**](#)
- [Ten Bucks Theatre Presents Second Series: Staged Readings](#)
- [Scenes of Maine an Annual Group Exhibit of Paintings](#) Richard Boyd Gallery
- [The Monhegan Museum of Art & History Announces Volume II of James Fitzgerald Catalogue Raisonné](#)
- [The Ogunquit Museum of American Art presents Sue Miller: Personal Voyage](#)
- [Show Up & Play: Improvisational theater workshop to start Sept. 6 in Norway](#)
- [You're Invited To Join the Maine Workforce Development Compact](#)

Events & Additional Opportunities

- [Bayside Bowl screens "Mariposa y su flor" - a Maine indie film 8/31](#)
 - [Maine College of Art & Design Presentation: Briana Mukodiri Uchendu 8/31](#)
 - [NH Recovery Monument Request for Proposals](#)
 - [Gates Poetry Reading as part of "Songs From Here" - Winter Harbor Music Festival, 9/3](#)
 - [Johnny A., Just Me ... And My Guitars, Camden Opera House, 9/3](#)
 - [The Ahab Inside Me"—A High-Sea's Blues Opera Sails into Augusta 9/2,3,4](#)
 - [Library of Congress | National Book Festival, 9/3](#)
 - [Pony, a play by Sylvan Oswald, Mayo Street Arts 9/4](#)
 - [Portland Museum of Art Presents: Surrealist Sundays: Daisies 9/4](#)
 - [Meet the Author: Bruce Fleming, Ktaadn Arts, Millinocket 9/9](#)
 - [Collage Your Own Dreamscape - Portland Museum of Art 9/9](#)
 - [Acadian Arts Retreat Kennebunkport, Old River House 9/16](#)
 - [Indigo Arts Alliance Beautiful Blackbird Children's Book Festival Returns for its Third Annual Year, September 17-18](#)
 - [Pat Colwell and the Soul Sensations: "Etta at Last" - Brunswick 9/17](#)
 - [An Evening with Kyle Carey, 'Gaelic Americana' Singer-Songwriter 9/17](#)
 - [Caravan 'Here Comes Autumn' Artist Market, Bath Waterfront Park, 9/18](#)
 - [Portland Chamber Music Festival: Johnny Gandelsman — This Is America 9/18](#)
 - [Metabeat - Beatles Tribute W/A Twist: Saco River Theatre 9/18](#)
 - [SPEEDWELL FÊTE – Celebration to award First Annual Speedwell Prize 9/24](#)
 - [Fall Portrait Mini Sessions, Amy Lewis Photography, Brunswick Commons 9/24](#)
 - [New England Arts Opportunities & National Opportunities](#)
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